

	DAY ONE: 26th March 2019	
08.30 - 09.00	Registration	
09.00 - 09.15	Welcome – Ruth Epstein	
	Morning Chair:	Ambulatory Feedback
09.15 - 10.15	Keynote: <i>A Speech-Language Pathologist and an Engineer walk into a Pub: Interdisciplinary Research in Occupational Voice Disorders.</i> - Jarrad H. Van Stan and Daryush Mehta	
10.20 - 10.40	<i>Relationship Between Laryngeal Signs and Symptoms, Acoustic Measures, and Quality of Life in Finnish Primary and Kindergarten School Teachers in Finland.</i> - Caitriona Munier	
10.40 – 11.20	BREAK	
11.20 – 11.40	<i>Investigating Ambulatory Lombard Effects During the Daily Life of Patients with Phonotraumatic Vocal Hyperfunction</i> - Daryush Mehta	
11.40 – 12.00	<i>Managing Performance Sound Exposure at the Royal Opera House – An Update.</i> - John Bernays	
12.00 – 12.20	<i>Personalized Ambulatory Biofeedback for Patients with Vocal Hyperfunction</i> - Jarrad H Van Stan	
12.20 – 12.40	<i>Temporary Threshold Shift in Singers: A Pilot Study</i> - Finola Ryan	
12.40 – 13.00	Panel Discussion	
13.00 – 14.00	LUNCH	
	Afternoon Chair: Gary Wood	Hypermobility
14.00 – 14.15	<i>Introduction to hypermobility</i> - Gary Wood	
14.15 – 15.00	<i>Hypermobility is the Key to Understanding Performing Arts Medicine.</i> - Rodney Grahame	
15.00 – 15.20	<i>Physiotherapy in Performers with Hypermobility.</i> - Nikki Rawlings	
15.20 – 15.50	BREAK	
15.50 – 16.10	<i>Influence of Osteopathic Myofascial Techniques on Normalization of the Voice Organ in Patients with Professional Dysphonia.</i> - Slawomir Marszałek	
16.10 – 16.30	<i>Yantra Yoga as a Vocal Care and Injury Prevention Method –</i> - Ekaterina Valeeva-Farrington	
16.30 – 17.00	Panel Discussion	

	DAY TWO: 27th March 2019	
08.30 - 09.00	Registration	
09.00 - 09.15	Welcome – Ruth Epstein	
	Morning Chair: John Rubin	Female voices
09.15 - 10.15	Keynote: <i>Vocal Loading and Recovery in Women with Different Levels of Functional Voice Problems.</i> - Susanna Whitling	
10.15 - 10.45	<i>Female Voices Through the Ages</i> - John Rubin	
10.45 – 11.15	BREAK	
11.20 – 11.40	<i>An Overview of Voice and Emotion</i> - Caitriona Munier	
11.40 – 12.00	<i>Opera Singers and the Menopause.</i> - Nikos Spantideas	
12.0 – 12.30	Panel discussion: The female voice in and outside the workplace.	
12.30 – 13.40	LUNCH	
	Afternoon Chair: Philippa Ratcliffe	Free Papers
13.40– 14.00	<i>The Brazilian Ministry of Health Work-Related Voice Disorder Protocol: A Documental Analysis.</i> - Maria Lúcia Vaz Masson	
14.00 – 14.20	<i>Brazilian Democracy and Legislation about Work-Related Voice Disorder</i> - Luiz Marcello de Almeida Pereira	
14.20 – 14.40	<i>Voicing Louder: the Efficiency at Glottal Level</i> - Philippe DeJonckere	
14.40 – 15.00	<i>March 26th 2009 – March 27th 2019: Hearing in Music Ten Years After. Observations from Scala Orchestra Surveillance</i> - Orietta Calcinoni	
15.00 – 15.20	<i>Short-Term Effect of Semi-Occluded Vocal Tract Exercises on the Actor's Voice.</i> - Claudia Manfredi	
15.20 – 15.50	BREAK	
15.50 – 16.10	<i>Preventative Management in Voice Professionals: Up to Doctor Google??</i> - Orietta Calcinoni	
16.10 – 16.30	<i>Call Centre Workers – The Occupational Physician's Perspective</i> - Pardip Phull	
16.30 – 17.00	Panel Discussion and closing remarks	